Job Description

Principal Vocal Artist

Heartland Sings, Inc. www.HeartlandSings.org



Overview

Reporting to the President & Founding Artistic Director (PFAD) of the company, the Principal Vocal Artist (PVA) serves as a member of the artistic division of the company. Together with the PFAD, other vocal artists, guest artists, and pertinent performers, the PVA helps create and then perform in a variety of entertainment, cultural, and educational programs to meet the demands of the marketplace and cultural needs of the community. While PVAs concentrate principally on the performance aspects of the company, as needed and time permits, PVAs may spend a portion of their time teaching voice students in the Studios at Heartland Sings and participating in educational programming.

Full Job Description

General Duties:

- Attend rehearsals, recording sessions, performances, events and meetings as scheduled
- Prepare music for performances and recording sessions
- Participate in educational programs as needed and time permits, including but not limited to teaching in the Studios at Heartland Sings, conducting masterclasses, participating in the annual Vocal Arts Conference, etc.
- Perform additional services as required to support the artistic work of the company (may include research, public relations, marketing, etc.)

Qualifications:

- Musical Skills
 - o A Bachelor's Degree in music required; Master's Degree in music or equivalent experience preferred
 - o Ability to prepare music independently (including pitches, rhythms, pronunciations, and memorization).
 - o Ability to sight-sing at a high level of proficiency
 - o Practical keyboard skills
 - o Working knowledge of vocal pedagogy and fundamental music theory

Performance Skills

- o An engaging performance style and stage presence
- o Good body awareness and stage movement
- o Ability to perform a variety of styles, from classical to contemporary
- o Ability to perform as a soloist and as a member of an ensemble
- o Ability and willingness to improvise
- Ability and willingness to perform in both acoustic and amplified performance
- Recording experience helpful

Maestro Robert Nance | President & Founding Artistic Director 2402 Lake Avenue | Fort Wayne, Indiana 46805 www.HeartlandSings.org | (260) 436-8080

Teaching Skills

- o A working knowledge of vocal pedagogy
- o Ability and willingness to teach pedagogically sound private voice lessons in the Studios at Heartland Sings to students of varying ages and expertise; experience preferred
- o Ability to prepare and present student workshops in vocal technique and performance as needed
- o Ability and willingness to prepare and engage classrooms of students ranging in age from elementary to adult, as well as students of varying learning abilities/challenges. Training will be provided as needed.

General Personal Skills

- o Personal integrity and credibility
- o Excellent interpersonal skills, both verbal and written
- o Organized and detail-oriented
- o Ability to work independently
- o Ability and desire to collaborate with an energetic, creative team of artists in a fast-paced environment
- o Commitment to being both a leader and someone who can defer to others in the creation of the best.
- o Commitment to maintaining a high degree of deportment in front of the public
- o Commitment to the mission and vision of Heartland Sings

Work Hours and Compensation

- Hours: 40 hours per week, with hours fluctuating from week to week as needed depending on performance and educational outreach schedule.
- Compensation: Starting salary of \$37,500.00 per year plus benefits, which include vacation, healthcare, and retirement via matching company funds. Additional compensation is possible from additional performances (e.g. special bookings or solos), and bonuses.
- Heartland Sings is committed to the careers of its performers and, therefore, intends to make every possible accommodation for vocal artists to accept outside engagements as the schedule permits. Heartland Sings shall be the exclusive contracting agent for such opportunities, adhering to the following standard fee policies: Any income from special bookings or one-off hires up to \$250 will be subject to a 10% fee for the company to pay for SS and Workman's comp insurance. All other bookings that involve a contract, negotiations by the Sales Department or other appropriate staff, will be subject to the standard 25% fee to cover sales commission, admin and taxes. When performing an event which has been booked, if the client chooses to pay you an honorarium (a.k.a. a gratuity), Heartland Sings will make NO claim on that gift. Heartland Sings also will not lay claim to any cash awards earned from competitions.
- Regular performance reviews will be conducted by the President & Founding Artistic Director (PFAD).

Update: January 2024