

Job Description

Principal Teaching Artist

Heartland Sings, Inc.

www.HeartlandSings.org



Changing Lives Through Song

Overview

Reporting ultimately to the President & Founding Artistic Director (PFAD) of the company, and supervised by the Director of Education, the Principal Teaching Artist (PTA) serves as a principal member of the education division of the company. Together with the Director of Education and other artists within the company, the PTA primarily works to create educational programs for the company to meet the cultural and educational needs of the community. While PTAs concentrate their work on the educational aspects of the company, PTAs are also performing artists who will perform with the company as needed and time permits.

Full Job Description

General Duties:

- Design, plan, prepare and implement educational programming for the company, such as classroom teaching for our LALA (Language Acquisition and Literacy through the Arts) program, teaching private voice lessons in the Studios at Heartland Sings, conducting masterclasses and clinics, and taking a leadership role in the annual Vocal Arts Conference.
- Attend rehearsals, recording sessions, performances, events and meetings as scheduled
- Prepare music for performances and recording sessions
- Perform additional services as required to support the artistic work of the company (may include research, public relations, marketing, etc.)

Qualifications:

- Musical Skills
 - o A Bachelor's Degree in Music or Music Ed. required; Master's Degree in music or equivalent experience preferred
 - o Ability to prepare music independently (including pitches, rhythms, pronunciations, and memorization).
 - o Ability to sight-sing at a high level of proficiency
 - o Practical keyboard skills
 - o Working knowledge of vocal pedagogy and fundamental music theory
- Teaching Skills
 - o A working knowledge of vocal pedagogy
 - o Ability and willingness to teach pedagogically sound private voice lessons in the Studios at Heartland Sings to students of varying ages and expertise; experience preferred
 - o Ability to prepare and present student workshops in vocal technique and performance as needed
 - o Ability and willingness to prepare and engage classrooms of students ranging in age from elementary to adult, as well as students of varying learning abilities/challenges. Training will be provided as needed.

Maestro Robert Nance | President & Founding Artistic Director

2402 Lake Avenue | Fort Wayne, Indiana 46805

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*Heartland Sings, Inc. is a nonprofit vocal music production company based in Fort Wayne, Indiana.
Always striving for excellence and innovation, we serve Northeast Indiana and beyond with entertaining productions,
cultural programming, and quality education in the vocal arts.*

- Performance Skills
 - An engaging performance style and stage presence
 - Good body awareness and stage movement
 - Communicate a message with each song through commitment to the music and engagement with the text
 - Ability to perform a variety of styles, from classical to contemporary
 - Ability to perform as a soloist and as a member of an ensemble
 - Ability and willingness to improvise
 - Ability and willingness to perform in both acoustic and amplified performance
 - Recording experience helpful

- General Personal Skills
 - Personal integrity and credibility
 - Excellent interpersonal skills, both verbal and written
 - Organized and detail-oriented
 - Ability to work independently
 - Ability and desire to collaborate with an energetic, creative team of artists in a fast-paced environment
 - Commitment to being both a leader and someone who can defer to others in the creation of the best.
 - Commitment to maintaining a high degree of deportment in front of the public
 - Commitment to the mission and vision of Heartland Sings

Work Hours and Compensation

- Hours: 40 hours per week, with hours fluctuating from week to week as needed depending on performance and educational outreach schedule.

- Compensation: Starting salary of \$37,500.00 per year plus benefits, which include vacation, healthcare, and retirement via matching company funds. Additional compensation is possible from additional performances (e.g. special bookings or solos), and bonuses.

- Heartland Sings is committed to the careers of its performers and, therefore, intends to make every possible accommodation for vocal artists to accept outside engagements as the schedule permits. Heartland Sings shall be the exclusive contracting agent for such opportunities, adhering to the following standard fee policies: . Any income from special bookings or one-off hires up to \$250 will be subject to a 10% fee for the company to pay for SS and Workman's comp insurance. All other bookings that involve a contract, negotiations by the Sales Department or other appropriate staff, will be subject to the standard 25% fee to cover sales commission, admin and taxes. When performing an event which has been booked, if the client chooses to pay you an honorarium (a.k.a. a gratuity), Heartland Sings will make NO claim on that gift. Heartland Sings also will not lay claim to any cash awards earned from competitions.

- Regular performance reviews will be conducted by the President & Founding Artistic Director (PFAD).

Update: January 2024