



The Application Procedure for Principal Artists

To apply for a principal artist position at Heartland Sings, applicants should submit the following materials:

1. **Complete Application Form Online** (www.HeartlandSings.org/auditions)
2. **Biographical Documentation** (*3 pages total, printed*)
 - a. **Resume:** A standard one-page resume detailing your education, performance and teaching experience, most recent employment, and awards.
 - b. **Brief Biography:** 250 words or less is suggested.
 - c. **Artist Statement:** In 500 words or less, describe who you are as an artist, state your goals and objectives, and share your philosophic thoughts on the vocal arts.
3. **Photos** (*no more than 4 photos*)
 - a. **Headshot:** One 8x10 professional quality headshot, color or b&w
 - b. **Publicity Photos:** Up to three promotional photos
4. **References:** Please supply complete contact information (email, phone) for three (3) references who will be willing to complete a brief questionnaire about your abilities. Questions will reference your musicianship, experience, personality, and professionalism.
5. **Audition Recordings:**
 - a. Submit three (3) solo video recordings* from the categories listed below. The repertoire selected should demonstrate our musical ability, command of different styles, and aesthetic preferences. Recordings should be recent, less than two (2) years old, with at least one recording made within the last year. All selections should be with accompaniment (pop/rock/jazz/country/gospel selections may use a live accompaniment or karaoke track). Parameters for solos: 1) One classical selection (art song or aria); 2) One contemporary selection (pop/rock/jazz/country/gospel); 3) One musical theater selection; 4) One selection must be in a language other than English.

*Please note: you may submit two additional videos for a maximum of five (5) recordings total.
 - b. Submit a video demonstrating your teaching one-on-one in a private voice lesson.
 - c. Submit a five-minute video of you demonstrating AND discussing how you have gone about preparing your vocal part to an ensemble selection you've learned recently. This will help us understand your personal process and to get to know you better.

PLEASE SUBMIT MATERIALS VIA OUR WEBSITE:
www.HeartlandSings.org/auditions

For more information, please contact:
Natalie Young, Associate Artistic Director
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Heartland Sings, Inc. | 2402 Lake Avenue | Fort Wayne, Indiana 46805



ARTIST APPLICATION FORM

- FULL-TIME Vocal Artist | FULL-TIME Teaching Artist
 PART-TIME Vocal Artist | VOLUNTEER Vocal Artist
 (Please Print)

Name:		
Address:		
City:	State:	Zip:
Mobile Phone:	Other Phone:	
Email:		
Voice Classification:	Range:	
<i>Examples: Voice Classification: SOPRANO, ALTO, TENOR, BASS Range: D₂ to F₄ (number denotes location on the piano, from low to high)</i>		
Other Instruments:	Experience (Beginner, Intermediate, Advanced):	
<i>Examples: Other Instruments: Piano, Violin, and Guitar Experience: Piano-Advanced; Violin-Beginner; Guitar-Intermediate</i>		

Update: January 2024